

STILL BORN

Still Born is an animated documentary about longing for a child but losing her at birth.

Director's comment: "When we lost our child during pregnancy I felt very alone, as I guess is the case for most people in deep sorrow. I tried to find comfort in other people's stories. It was hard to find any books or films on the subject, but a lot of web sites and threads on internet communities. Parents that felt the same way as I did; that few asked about the child you've lost, and that the loss of a child before birth is somewhat taboo in our society. I made this film as a way of sharing, as well as a memory of my child. I believe that the feeling of loss is at the same time universal and unique."

The story is put together with 2D-animations, sometimes mixed with filmed images and 3D-animations. The mother tries in different ways to accept that her child will not live, and also reflects upon how women in her situation were treated some 40 years ago.

The film raises questions about life and death, and how to come to terms with an unacceptable loss.

Still Born has received the Swedish Film Academy award Guldbaggen, DOK Leipzig for best animation, Best Swedish Film at Uppsala Short Film Festival, amongst others.

www.stillborn.se
www.facebook.com/stillborn.animation



PRODUCTION COMPANY CONTACT:

Mario Adamson, Medusa Productions
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www.medusa-productions.com

Medusa Productions was founded in 1999, and is a production company based in Sweden that develops and produces animated films, series and concepts for cinema, television and other medias.



CAST & CREW:

DIRECTOR: Åsa Sandzén, director, animator, researcher and scriptwriter, was born in Umeå, in 1975. She has a MA in Interactive Media from London College of Printing. Her earlier work includes *Dildoman* (2009), an animation in the internationally acclaimed *Dirty Diaries* project, and *Zorn Moving* (script).
www.sandzena.se

PRODUCER: Mario Adamson, is a producer, sound designer and filmmaker born 1976 Stockholm. Mario has studied at Stockholm University of Dramatic Arts (StDH) and has a bachelor of arts in Sounddesign and composition. His first film as producer/director was the awardwinning short *I am round*, produced in 2011.

CAMERA: Albin Biblom, born 1975, is a photographer and filmmaker educated at International Center of Photography, New York, USA and Gerrit Rietveld Academy, Amsterdam, The Netherlands. He has worked as a cameraman on award winning documentaries such as *At Night I Fly* by Michel Wenzler, *Love During Wartime* by Gabriella Bier and *Belleville Baby* by Mia Engberg. www.albinbiblom.org

MUSIC & VOICE: Katharina Nuttall is an artist, composer and music producer, born 1972 in Drammen, Norway. Her debut album *This Is How I Feel* was released in 2007, followed by *Cherry Flavour Substitute* in 2008 and *Turn me on* in 2011. Katharina has a Master Degree in Sound art from Stockholm University of Dramatic Arts (StDH). www.katharinanuttall.com



Year of production: 2014
Format: DCP, DVD
Duration: 10 min
Written, directed & animated by: Åsa Sandzén
Producer: Mario Adamson
Camera: Albin Biblom
Music & voice: Katharina Nuttall
Sound design: Mario Adamson & Agnieszka Lewalski
3D-animation: Kalle Sandzén
Grading & compositing: Nils Fridén
Camera ultra sound images: Johan Sandzén
Translation: Anna Köhler
Made with support from: Swedish Film Institute/
Andra Lasmanis,
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In Co-production with: Sveriges Television/
Andrea Östlund.
Production company: Medusa Productions
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